



“Insightful, engaging and thought-provoking Drama...A fantastic experience”  
- Melanie Clarke, Head of Drama, Hodge Hill Girls School

**BIG BRUM THEATRE IN EDUCATION COMPANY**

PRESENTS

ROBERT LOUIS STEVENSON'S

# DR JEKYLL AND MR HYDE

ADAPTED BY CHRIS COOPER

“My devil had been long caged, he came out roaring”

Stevenson wrote his story in 1886 but it has continued to resonate profoundly for readers to this day, taking hold of our imaginations.

Big Brum's production of 'Dr Jekyll and Mr Hyde' is a powerful drama, rich in imagery that illuminates the themes at the heart of Stevenson's complex text. Themes such as identity, good and evil, love and hate knowledge and ethics, power and responsibility, and what makes us human. What lurks beneath the surface of all of us?

“The man trampled calmly over the child's body and left her screaming on the ground. It sounds nothing to hear, but it was hellish to see”

However hard you try to hide your feelings, you can never truly hide them forever.

**TOURING MARCH - MAY 2019**





“An opportunity to experience high quality theatre and to provoke questions about the human condition and the role of young people in the world”

Tom Wise, Teacher of Drama, Hillcrest School

# DR JEKYLL AND MR HYDE

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## TOURING TO SCHOOLS IN MARCH, APRIL & MAY 2019

**Big Brum Theatre Company bring Stevenson’s novella to life providing teachers with a creative stimulus for delivery across the curriculum:**

### ENGLISH

A powerful exploration of the text and its themes, especially for those using the classic story as an English Literary Heritage Text at GCSE, or as a stimulus for Speaking and Listening assessment or genre-based activity in both GCSE and A’ Level English Language and Literature.

### CITIZENSHIP & PSHE

A creative framework for young people exploring issues of concern to them, including Identity, Responsibility, Social Justice and Rights, providing space for meaningful dialogue and reflecting on values, choices and actions.

### RELIGIOUS STUDIES

A dynamic stimulus for the study of Identity, Ethics and Philosophy, opening up the concepts of prejudice, good and evil, knowledge and ignorance, and encouraging students to explore the question ‘What makes us human?’

### DRAMA

World-class theatre for young people, ideal for the study of a live production, or from Drama and Performing Arts students working on Theatre-in-Education, playwriting for young audiences or new adaptations for theatre.

**THE PLAY CAN BE PERFORMED TO A VARIETY OF GROUP SIZES,  
FROM ONE CLASS TO WHOLE YEAR GROUPS.**

“We have been overwhelmed with the depth of exploration open to us and the engagement that the students still have in the works weeks on is astounding”

- Fiona Briggs, Teacher of Drama, Lordswood Boys School

**Please contact us for further information or to make a booking:  
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